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Creative conflict in theory and practice

23.04.21

11:00 - 12:30

Art, Activism and Legitimacy Struggles

Chair: Iuliana Gavril, NUA

11:00 - 11:30

CARLOS GARRIDO CASTELLANO
UNIVERSITY COLLEGE CORK, IRELAND

Planning as Form. Remapping Creative Utility and Subversiveness

11:30 - 11:45 Q&A

11:45 - 12:15

VICTORIA D. ALEXANDER
GOLDSMITHS, UNIVERSITY OF LONDON, UK

Contestation and Legitimacy Struggles in Outsider Art

12:15 - 12:30 Q&A

12:30 - 13:30

LUNCH

13:30 - 15:15

Creative Conflict in Practice

Chair: Suzie Hanna, NUA

13:30 - 13:50

CARL ROWE
NORWICH UNIVERSITY OF THE ARTS, UK

Stick 'em up:
Contested Practices of Disseminating Posters, Flyers and Placards

13:50 - 14:10

ROSS TREVAIL
FALMOUTH UNIVERSITY & NORWICH UNIVERSITY OF THE ARTS, UK

'You've Changed': A Working-Class Experience of Art

14:10 - 14:25

PANEL DISCUSSION AND Q&A

14:25 - 14:45

LUCY LYONS
THE MARGATE SCHOOL (ESADHaR), UK

Drawing in Contested Spaces: Death, Art and Medicine

14:45 - 15:05

NEIL POWELL
NORWICH UNIVERSITY OF THE ARTS, UK

Contesting Culture: The Works of Claudio Parmiggiani, Ian Hamilton Finlay and Hans-Peter Feldmann

15:05 - 15:20

PANEL DISCUSSION AND Q&A

15:20 - 15:35

BREAK

15:35 - 16:05

Artist Talk

Chair: Neil Powell, NUA

15:35 - 16:05

OSCAR MURILLO

Ethics and Aesthetics

16:05 - 16:20 Q&A

16:20 - 16:35

CONCLUDING REMARKS

by Suzie Hanna, NUA

24.04.21

10:15 - 12:15

The Architectural Object, City, the National Style and Heritage in Contestation

Chair: Desmond Brett, NUA

9:30 - 10:00

MINNA VALJAKKA
UNIVERSITY OF HELSINKI, FINLAND

Contesting and Gendering Civic Futures Through Urban Creativity

10:00 - 10:15 Q&A

10:15 - 10:25

MARCO SOSA AND LINA AHMAD
COLLEGE OF ARTS AND CREATIVE ENTERPRISES, ZAYED UNIVERSITY, ABU DHABI

<reative <on<ept: Recording, Storing and Representation of Architectural Heritage in the United Arab Emirates

10:25 - 10:45

ANTIGONI PATSALOU
PATEL TAYLOR ARCHITECTS IN LONDON & NORWICH UNIVERSITY OF THE ARTS, UK

Everychild's Land: The Tale of the Divided Nicosia

10:45 - 11:00

PANEL DISCUSSION AND Q & A

11:00 - 11:20 BREAK

11:20 - 11:40

IULIANA GAVRIL
NORWICH UNIVERSITY OF THE ARTS, UK

Hagia Sophia as a Site of Contestation

11:40 - 12:00

RAYMOND QUEK
NORWICH UNIVERSITY OF THE ARTS, UK

Nationalism & Architecture Revisited

12:00 - 12:15

PANEL DISCUSSION AND Q&A

12:15 - 12:45

PAUL LOWE
UNIVERSITY OF THE ARTS LONDON, UK

The Art of Testimony

12.45 - 13.00 Q&A

13:00 - 13:15

CONCLUDING REMARKS

by Carl Rowe, NUA

created
& contested
territories