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Creative conflict in theory and practice

An International, interdisciplinary conference organised by the Created and Contested Territories Research Group at Norwich University of the Arts, Norwich, Norfolk, UK

Friday 23 and Saturday 24 April 2021

created
& contested
territories

programme

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Creative conflict in theory and practice

11:00 - 12:30

Art, Activism and Legitimacy Struggles

Chair: Iuliana Gavril, NUA

11:00 - 11:30

CARLOS GARRIDO CASTELLANO
UNIVERSITY COLLEGE CORK, IRELAND

Planning as Form. Remapping Creative Utility and Subversiveness

11:30 - 11:45 Q&A

11:45 - 12:15

VICTORIA D. ALEXANDER
GOLDSMITHS, UNIVERSITY OF LONDON, UK

Contestation and Legitimacy Struggles in Outsider Art

12:15 - 12:30 Q&A

12:30 - 13:30

LUNCH

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territories

13:30 - 15:15

Creative Conflict in Practice

Chair: Suzie Hanna, NUA

13:30 - 13:50

CARL ROWE
NORWICH UNIVERSITY OF THE ARTS, UK

Stick 'em up: Contested Practices of Disseminating Posters, Flyers and Placards

13:50 - 14:10

ROSS TREVAIL
FALMOUTH UNIVERSITY & NORWICH UNIVERSITY OF THE ARTS, UK

'You've Changed': A Working-Class Experience of Art

14:10 - 14:25

PANEL DISCUSSION AND Q&A

14:25 - 14:45

LUCY LYONS
THE MARGATE SCHOOL (ESADHaR), UK

Drawing in Contested Spaces: Death, Art and Medicine

14:45 - 15:05

NEIL POWELL
NORWICH UNIVERSITY OF THE ARTS, UK

Contesting Culture: The Works of Claudio Parmiggiani, Ian Hamilton Finlay and Hans-Peter Feldmann

15:05 - 15:20

PANEL DISCUSSION AND Q&A

15:20 - 15:35

BREAK

15:35 - 16:05

Artist Talk

Chair: Neil Powell, NUA

15:35 - 16:05

OSCAR MURILLO

Ethics and Aesthetics

16:05 - 16:20 Q&A

16:20 - 16:35

CONCLUDING REMARKS

by Suzie Hanna, NUA

23.04.21

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10:15 - 12:15

The Architectural Object, City, the National Style and Heritage in Contestation

Chair: Desmond Brett, NUA

9:30 - 10:00

MINNA VALJAKKA
UNIVERSITY OF HELSINKI, FINLAND

Contesting and Gendering Civic
Futures Through Urban Creativity

10:00 - 10:15 Q&A

10:15 - 10:25

MARCO SOSA AND LINA AHMAD
COLLEGE OF ARTS AND CREATIVE ENTERPRISES,
ZAYED UNIVERSITY, ABU DHABI

creative concept: Recording, Storing
and Representation of Architectural
Heritage in the United Arab Emirates

10:25 - 10:45

ANTIGONI PATSALOU
PATEL TAYLOR ARCHITECTS IN LONDON &
NORWICH UNIVERSITY OF THE ARTS, UK

Everychild's Land: The Tale of the
Divided Nicosia

10:45 - 11:00

PANEL DISCUSSION AND Q & A

11:00 - 11:20 BREAK

11:20 - 11:40

IULIANA GAVRIL
NORWICH UNIVERSITY OF THE ARTS, UK

Hagia Sophia as a Site of Contestation

11:40 - 12:00

RAYMOND QUEK
NORWICH UNIVERSITY OF THE ARTS, UK

Nationalism & Architecture Revisited

12:00 - 12:15

PANEL DISCUSSION AND Q&A

12:15 - 12:45

PAUL LOWE
UNIVERSITY OF THE ARTS LONDON, UK

The Art of Testimony

12.45 - 13.00 Q&A

13:00 - 13:15

CONCLUDING REMARKS
by Carl Rowe, NUA

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& contested
territories

24.04.21

About the Organisers

NUA Created and Contested Territories

Research Group engages in research in conflict and contested subjects and practices in art and architecture with a view to engaging a range of audience and results in debates, artefacts, exhibitions, and conferences/symposia. The recent project undertaken by the research group is *Territory: The Exhibition in a Box* (previously presented at Lust and the Apple Gallery in Midlothian, the UK, CLB in Berlin, Germany, Nottingham Contemporary, the UK, Wright Gallery at Texas A&M University, USA, and scheduled for display at the Memorial to the Victims of Communism and of the Resistance, Sighetu Marmației, Romania).

Organisation Committee

Dr Iuliana Gavril
Prof. Neil Powell

Conference Committee (Selection of Proposals)

Dr Iuliana Gavril
Prof. Neil Powell
Prof. Suzie Hanna
Prof. Carl Rowe
Desmond Brett
Dr Nic Maffei